

Discussion Questions

1. Which essays surprised you most in their perspective or tone, and why?
2. How do the writers navigate the tension between private identity and public visibility as Jews today?
3. What role does memory—whether of family, community, or history—play across the collection?
4. Several contributors wrestle with generational responsibility. How does the book illustrate what is “passed down” beyond tradition itself?
5. How do the essays illuminate differences between living as Jews in America versus globally?
6. Were there certain moments throughout the collection where you saw hope, resilience, or creativity emerging in the face of antisemitism?
7. Some essays lean into spirituality, while others focus on culture or activism. How do these approaches complement—or even challenge—one another?
8. Which story or perspective prompted you to reconsider your own assumptions about Jewish identity?
9. How do the writers balance grief, anger, and humor in responding to October 7 and its aftermath?
10. What do you think this anthology reveals about the diversity of Jewish voices today?
11. Did any of the essays spark connections to your own experiences of faith, heritage, or belonging?
12. If a sequel to this book were written in five years, what themes or voices would you hope to see included?
13. For non-Jewish readers, which essays helped you better understand Jewish life, culture, or struggle in ways you hadn’t before?
14. How do the contributors’ experiences resonate with, or differ from, challenges faced by other communities you’re familiar with? What can be learned across those connections?